

Cycle 3

WHAT IS THIS THING CALLED LOVE?

Soft Latin 120~d

Arr: Stan Laferrière

Handwritten musical score for 'What is this thing called Love?'. The score is written on four systems of staves. The first system includes a key signature change to B-flat major (two flats) and a 4/4 time signature. The notation includes various chords and melodic lines. The chords are as follows:

- System 1: $C^7(\sharp 9)_{13}$, $C^7(\sharp 9) \frac{C^b}{C^7}$, Fm^7_9 , $B^7(\sharp 11)$
- System 2: $D^7(\sharp 9)_{11}$, $C^7_{13} \frac{E^b}{C^7} \frac{E}{C}$, C^{Δ}_{13} , $B^b^7_{13}$
- System 3: $A^7_{13}(\sharp 11)$, $A^b^{\Delta}(\sharp 11)$, Am^7_9 , $D^7(\sharp 9)_{13}$, $F\sharp m^7_9$, Fm^7_9

The notation includes various musical symbols such as notes, rests, and accidentals, all written in a handwritten style.

Cycle $B^7(\sharp 9 \sharp 11)$

C^7_{13} C^7_{m+5}

$\frac{D}{C}$