

MELLOWTONE 2001

Modern Swing 92 = d

(composed and arranged by Stan laferrière)

dedicated To Duke Ellington & Bob Brookmeyer

The musical score is written for a jazz ensemble. It includes parts for four trumpets (Tp1-4), four trombones (Tb1-4), an Alto 1 Soprano, an Alto 2, two Tenors (Ténor 1 and 2, both marked as octave), a Baritone (marked as octave), Bass, Piano, Guitar, and Drums. The score is in 4/4 time and features a variety of musical notations, including notes, rests, slurs, and dynamic markings. The piece is dedicated to Duke Ellington and Bob Brookmeyer.

Handwritten musical score for a jazz ensemble. The score includes parts for Trumpet 1-4, Trombone 1-4, Alto Saxophone, Soprano Saxophone, Tenor 1-2, Baritone, Bass, Piano, Guitar, and Drums. The music is written in 4/4 time and features complex harmonic structures with many accidentals and ties. The score is divided into measures by vertical bar lines, with some measures containing rests or sustained notes. The bottom of the page shows a drum set notation with various rhythmic patterns.

(A17)

Handwritten musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Trumpets (Tp1, Tp2, Tp3, Tp4):** Four staves. Tp1 has a melodic line with triplets and slurs. Tp2-4 are mostly rests with some notes in the later measures.
- Trombones (Tb1, Tb2, Tb3, Tb4):** Four staves. Tb1 and Tb2 have melodic lines with triplets. Tb3 and Tb4 have more rhythmic accompaniment.
- Vocals (Alto 1, Alto 2, Ténor 1, Ténor 2):** Four staves. Alto 1 has a melodic line with triplets. The other vocal parts are mostly rests.
- Baritone:** One staff with a melodic line.
- Bass:** One staff with a melodic line.
- Piano:** One staff with a complex accompaniment.
- Guitar:** One staff with a melodic line.
- Drums:** One staff with a rhythmic pattern, including a 'fill solo' section.

The score is divided into measures by vertical bar lines. A large bracket labeled '6' spans across measures 6, 7, and 8. There are various musical notations including triplets, slurs, and dynamic markings.

A32

Handwritten musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Trumpets:** Tp1, Tp2, Tp3, Tp4. Tp1 and Tp2 have mostly rests. Tp3 and Tp4 have some notes and slurs.
- Trombones:** Tb1, Tb2, Tb3, Tb4. Tb1, Tb2, and Tb3 have melodic lines with various accidentals. Tb4 has a few notes.
- Vocals:** Sopranos (Sop), Alto 2, Tenor 1, Tenor 2, Baritone, Bass. The vocal parts feature melodic lines with lyrics and various musical markings.
- Instrumental:** Piano, Guitar, and Drums. The piano part has complex chordal textures. The guitar and drums parts are mostly rhythmic patterns.

The score is written in a single system with 8 measures. It includes various musical notations such as notes, rests, slurs, ties, and accidentals. There are also some handwritten annotations and markings throughout the score.

mf i. i. i. i.

A44

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments and voices. The instruments listed on the left are:

- Trumpets: T p1, T p2, T p3, T p4
- Trombones: T b1, T b2, T b3, T b4
- Vocals: Alto 1 Sop, Alto 2, Ténor 1, Ténor 2, Baritone, Bass
- Piano
- Guitar
- Drums

The score is divided into measures by vertical bar lines. A large bracket labeled "A44" spans the first three measures. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mp*, *mf*, *p*), and articulation marks. The piano part features complex chordal structures with many accidentals. The drum part includes a "fill solo" section. The overall style is characteristic of a jazz big band or studio recording.

ASS

Handwritten musical score for a jazz ensemble. The score is arranged in a system with the following parts from top to bottom:

- Trumpets (Tp1, Tp2, Tp3, Tp4):** Four staves with various notes, rests, and dynamics like *p*, *f*, *mp*, and *mf*.
- Trombones (Tb1, Tb2, Tb3, Tb4):** Four staves, mostly containing rests and some notes.
- Vocals (Alto 1, Alto 2, Ténor 1, Ténor 2, Baritone, Bass):** Six staves with lyrics and musical notation. Dynamics include *f*, *mp*, and *mf*.
- Piano:** A staff with chordal accompaniment.
- Guitar:** A staff with chordal accompaniment.
- Drums:** A staff with a rhythmic pattern of notes.

The score is marked with a large bracket at the top and includes various musical notations such as slurs, accents, and dynamic markings. The key signature is B-flat major (two flats).

The musical score is a handwritten manuscript for a jazz ensemble. It consists of 12 staves, each representing a different instrument or voice part. The parts are:

- Trumpets (Tp1, Tp2, Tp3, Tp4):** Each staff has a treble clef and a key signature of two flats. They play melodic lines with various dynamics like *f* and *mf*.
- Trombones (Tb1, Tb2, Tb3, Tb4):** Each staff has a bass clef and a key signature of two flats. They play harmonic support and counter-melodies.
- Vocals (Alto 1, Alto 2, Ténor 1, Ténor 2, Baritone, Bass):** Each staff has a vocal clef (soprano, alto, tenor, or bass) and a key signature of two flats. They have lyrics written below the notes.
- Piano and Guitar:** Both parts have a grand staff (treble and bass clefs) and a key signature of two flats. The piano part provides harmonic accompaniment, while the guitar part has a specific melodic line.
- Drums:** The drum part is indicated by a series of vertical lines and dots, representing a rhythmic pattern.

The score is written in a common time signature (C) and features various musical notations such as slurs, accents, and dynamic markings. The handwriting is clear and professional.

A72

Handwritten musical score for a jazz ensemble. The score is arranged in systems for various instruments:

- Trumpets (Tp1, Tp2, Tp3, Tp4):** Four staves with complex melodic lines, including triplets and slurs.
- Trombones (Tb1, Tb2, Tb3, Tb4):** Four staves with harmonic support and melodic fragments.
- Vocals (Alto-1 Sop, Alto 2, Ténor 1, Ténor 2, Baritone, Bass):** Six staves for vocalists, with lyrics written below the notes.
- Piano and Guitar:** Two staves at the bottom left, showing chordal accompaniment.
- Drums:** A staff at the bottom right with rhythmic notation.

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like *mf* and *f* written below the drum staff.

Handwritten musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with instruments listed on the left and measures across the top.

Instrumentation: Trumpet 1-4 (Tp1-Tp4), Trombone 1-4 (Tb1-Tb4), Alto Saxophone 1 & 2 (Alto 1, Alto 2), Tenor Saxophone 1 & 2 (Ténor 1, Ténor 2), Baritone, Bass, Piano, Guitar, and Drums.

Key Features:

- Tempo/Style:** Indicated by "mellow tone" at the top right.
- Performance Markings:** Includes "lazy in stand" (circled), "mp" (mezzo-piano), "mf" (mezzo-forte), and "TO HARMON" (circled).
- Handwritten Annotations:** Includes "oct" (octave) and "pad" (padding) markings.
- Staff Details:** Each staff begins with a key signature of two flats (Bb, Eb) and a common time signature (C). The score includes complex rhythmic patterns, accidentals, and dynamic markings throughout.

B

Handwritten musical score for a jazz ensemble. The score includes parts for Trumpets (Tp1-4), Trombones (Tb1-4), Alto Saxophone (Alto 1-2), Tenors (Ténor 1-2), Baritone, Bass, Piano, Guitar, and Drums. The music is in 4/4 time and features complex harmonic structures with many accidentals and ties. The bass line includes chord symbols such as Eb(9), Fm(9b5), and AbF9. The piano part includes markings like '8' and 'piano'. The drums part includes the instruction 'fill lightly' and a 'mp' dynamic marking.

(B1)

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments and voices. The instruments listed on the left are:

- Trumpets (Tp1, Tp2, Tp3, Tp4)
- Trombones (TB1, TB2, TB3, TB4)
- Vocals (Alto 1 sop, Alto 2, Ténor 1, Ténor 2, Baritone)
- Bass
- Piano
- Guitar
- Drums

The score consists of 8 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The bass line includes chord symbols: $G^{b9} A^{\flat}_{11}$, $F^{\sharp}(\sharp 1)$, B^{\flat}_{13} , $E^{\flat}(\sharp 1) A^{\flat}_{13}$, $A^{\flat}(\sharp 1)_{(b13)}$, G^{\flat}_{11} , D^{\flat}_{13} , and D^{\flat}_{13} . The piano part includes a $+5$ marking. The drum part shows a rhythmic pattern of vertical lines.

(B14)

Handwritten musical score for a jazz ensemble. The score is arranged in systems for various instruments and voices. The instruments listed on the left are:

- Trumpets: Tp1, Tp2, Tp3, Tp4
- Trombones: Tb1, Tb2, Tb3, Tb4
- Vocals: Alto 1 Sop, Alto 2, Ténor 1, Ténor 2, Baritone
- Instrumental: Bass, Piano, Guitar, Drums

The score consists of 8 measures. The key signature is B-flat major (two flats). The time signature is 4/4. The music features complex melodic lines for the trumpets and trombones, with vocal lines for the vocalists. The piano and bass parts provide harmonic support with chords and bass lines. The drums play a steady rhythm.

Handwritten annotations include:

- Dynamic markings: *mf*, *f*, *sub*
- Chord symbols: C^7_{13} , $E^7(\#9)$, $E^b7(\#9)$, (A) , $(b9)$, $Fm^7(\frac{9}{b5})$, $A^b\phi$, $D^b\Delta$
- Performance instructions: *mf*, *f*, *sub*

B25

Handwritten musical score for a jazz ensemble. The score is arranged in a system with the following parts from top to bottom:

- Trumpets:** Tp1, Tp2, Tp3, Tp4. Tp2 and Tp4 have a circled "open" marking.
- Trombones:** TB1, TB2, TB3, TB4.
- Vocals:** Alto 1 Sop, Alto 2, Ténor 1, Ténor 2, Baritone.
- Instrumental:** Bass, Piano, Guitar, Drums.

The score is divided into measures by vertical bar lines. The first two measures contain melodic lines for the trumpets and alto saxophone, and harmonic support for the trombones and piano. The third measure is marked "open" for the trumpets and features a "Fried" (fried) line for the bass. The fourth measure is marked "TACET" for the guitar. The fifth measure is marked "Abu + r" and features a melodic line for the piano. The sixth measure is marked "Gm7" and features a melodic line for the piano. The seventh measure is marked "C7 alt" and features a melodic line for the piano. The eighth measure is marked "fill" and features a melodic line for the piano. The ninth measure is marked "C7 alt" and features a melodic line for the piano. The tenth measure is marked "fill" and features a melodic line for the piano. The eleventh measure is marked "C7 alt" and features a melodic line for the piano. The twelfth measure is marked "fill" and features a melodic line for the piano.

B32

nellow tone 2001 14

Handwritten musical score for a jazz ensemble. The score is arranged in a system with 14 staves. The instruments listed on the left are:

- Tp1 (Trumpet 1)
- Tp2 (Trumpet 2)
- Tp3 (Trumpet 3)
- Tp4 (Trumpet 4)
- TB1 (Tuba 1)
- TB2 (Tuba 2)
- TB3 (Tuba 3)
- TB4 (Tuba 4)
- Alto 1 (Alto Saxophone 1)
- Alto 2 (Alto Saxophone 2)
- Ténor 1 (Tenor Saxophone 1)
- Ténor 2 (Tenor Saxophone 2)
- Baritone
- Bass
- Piano
- Guitar
- Drums

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *f*), and articulation marks. There are several large horizontal lines drawn across the staves, likely indicating rehearsal marks or section boundaries. A circled "B32" is written at the top left, and "nellow tone 2001 14" is written at the top right. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

(B41)

Handwritten musical score for a jazz ensemble. The score is arranged in a system with the following parts from top to bottom:

- Trumpets:** Tp1, Tp2, Tp3, Tp4
- Trombones:** Tb1, Tb2, Tb3, Tb4
- Vocals:** Alto 1 sop., Alto 2, Ténor 1, Ténor 2, Baritone
- Instrumental:** Bass, Piano, Guitar
- Drums:** Drums

The score is written in a common time signature (C) and features a variety of musical notations including notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. The first measure includes a circled rehearsal mark (B41). The piece concludes with a double bar line and a final dynamic marking of *f*.

BS4

willowtree 2007 16

Handwritten musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Trumpets (Tp1, Tp2, Tp3, Tp4):** Four staves. Tp1 and Tp4 have melodic lines with dynamics like *hp.* and *p.*. Tp2 and Tp3 have rhythmic accompaniment.
- Trombones (Tb1, Tb2, Tb3, Tb4):** Four staves. Tb1 and Tb2 have melodic lines with dynamics like *p.* and *fp.*. Tb3 and Tb4 have sustained notes.
- Vocals (Alto 1, Alto 2, Ténor 1, Ténor 2, Baritone):** Five staves. Alto 1 and 2 have melodic lines. Ténor 1 and 2 have rhythmic accompaniment. Baritone has sustained notes.
- Bass:** One staff with a wavy line and handwritten notes "A^b B^b d".
- Piano:** One staff with a wavy line and handwritten notes "A^b B^b d".
- Guitar:** One staff with a wavy line.
- Drums:** One staff with rhythmic notation and a handwritten note "fill".

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including slurs, accents, and dynamic markings.

(C) Solos (E33)

Handwritten musical score for a jazz ensemble. The score includes parts for Trumpet 1-4 (Tp1-4), Trombone 1-4 (Tb1-4), Alto 1 & 2, Tenor 1 & 2, Baritone, Bass, Piano, Guitar, and Drums. The music is written in 4/4 time with a key signature of two flats (Bb, Eb). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano) and *sfz* (sforzando). A circled 'C' and 'Solos' are written above the score, and '(E33)' is circled in the top right. The score is divided into measures by vertical bar lines, with a double bar line indicating the end of a section. The bass line includes the handwritten note 'A' and 'pid'. The piano part includes the handwritten note 'E' and 'B'. The drums part includes the handwritten note 'Toms' and 'mf'.

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments:

- Trumpets (Tp1, Tp2, Tp3, Tp4):** Includes a bracketed section with the instruction "Very Soft".
- Trombones (Tb1, Tb2, Tb3, Tb4):** Includes a bracketed section with the instruction "Very Soft".
- Vocals (Alto-1, Alto 2, Ténor 1, Ténor 2, Baritone):** These parts are mostly blank.
- Bass:** Contains a series of chord symbols: $A\flat\phi$, $D\flat$ (with $b\flat$ below), $G\flat\Delta$ (with Δ below), $+s$, F^2 (with $\sharp 11$ above and $b13$ below), $B\flat^2$ (with $\sharp 11$ above and $\sharp 11$ below), $E\flat^2$ (with $\sharp 11$ above), $A\flat\Delta$ (with $+s$ below), Gm^2 (with $\sharp 11$ above and 13 below), $\%$, C^2 (with $\sharp 11$ above), $D\flat^2$ (with $\sharp 11$ above), $E\flat^2$ (with $\sharp 11$ above and 13 below), $(b\flat)$, $F\phi$ (with $\sharp 11$ above), and $\%$.
- Piano:** Includes a bracketed section with the instruction "Very Soft".
- Guitar:** Includes a bracketed section with the instruction "Very Soft".
- Drums:** Represented by a series of diagonal slashes at the bottom of the page.

Additional notation includes a circled "(x2)" above the Trombone section and a circled "(x2 only)" above the Bass line.

(x2) - (C57)

Yellowstone 2001 (19)

Handwritten musical score for a jazz ensemble. The score is written on a grand staff with 12 staves. The instruments listed on the left are:

- Trumpets: Tp1, Tp2, Tp3, Tp4
- Trombones: TB1, TB2, TB3, TB4
- Vocals: Alto 1 Sop, Alto 2, Ténor 1, Ténor 2, Baritone
- Instrumental: Bass, Piano, Guitar, Drums

The score includes various musical notations such as notes, rests, and dynamics. A large section of the score is marked with a circled 'D' and a brace, indicating a specific section or measure. The piano part includes chord symbols such as $A\flat_9$, $D\flat_9(b9)$, $G\flat_9^{b9}$, $G_m^7_{13}$, $A_m^7_{13}$, $G\flat$, and $D^7_{13}_{Sus}$. The guitar part includes a circled '2 beat' and a circled '9'.

(D9)

Handwritten musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Trumpets (Tp1, Tp2, Tp3, Tp4):** Tp1 has a melodic line with various articulations and dynamics. Tp2, Tp3, and Tp4 are marked with slashes, indicating they are silent.
- Trombones (Tb1, Tb2, Tb3, Tb4):** Tb1, Tb2, and Tb3 have harmonic parts with stems and flags. Tb4 has a low register part with a double bar line and a fermata.
- Vocals (Alto 1 sop, Alto 2, Ténor 1, Ténor 2, Baritone):** All vocal parts are marked with a slash, indicating they are silent.
- Bass:** A single line with a slash, indicating it is silent.
- Piano:** Chordal accompaniment with handwritten chord symbols: C^{m7+5} , C^{m7+5} , $A^{\flat}b_9$, $D^{\flat}(b9)$, $G^{\flat}b^m \Delta$, $+5$, $F^{\flat}(b9)$, and $B^{\flat}(b9)$.
- Guitar:** Rhythmic accompaniment with stems and flags.
- Drums:** Rhythmic accompaniment with stems and flags.

The score is divided into two systems by a double bar line. The first system contains measures 1 through 6, and the second system contains measures 7 through 8. The key signature is one flat (B-flat major or D minor).

1017

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments and voices. The instruments listed on the left are:

- Trumpets: Tp1, Tp2, Tp3, Tp4
- Trombones: Tb1, Tb2, Tb3, Tb4
- Vocals: Alto 1 Sop, Alto 2, Ténor 1, Ténor 2, Baritone
- Bass
- Piano
- Guitar
- Drums

The score consists of 8 measures. The key signature is B-flat major (two flats). The time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. The bass line includes chord symbols such as $E^b(\#1)$, $A^{b\#2} + s$, $G^{m2} \#13$, $C^2(\#11)$, $B^{m2} + s$, and $B^{b2} \#13 \#11$. The guitar part includes a triplet in the final measure. The drum part is indicated by a series of vertical lines representing a steady rhythm.

Handwritten musical score for a jazz ensemble. The score is arranged in systems for various instruments:

- Trumpets (Tp1, Tp2, Tp3, Tp4):** Four staves showing melodic lines with various articulations and dynamics.
- Trombones (Tb1, Tb2, Tb3, Tb4):** Four staves showing harmonic support with chords and melodic fragments.
- Vocals (Alto 1, Alto 2, Ténor 1, Ténor 2, Baritone, Bass):** Six staves for vocal parts, including lyrics and melodic lines.
- Piano:** A staff showing chord progressions and accompaniment. Chords are labeled as Bb^7 (Sus), D^7 (Sus), and G^7 (Sus).
- Guitar:** A staff showing rhythmic accompaniment and melodic lines.
- Drums:** A staff showing a rhythmic pattern with various accents and dynamics.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also handwritten annotations and corrections throughout the piece.

This is a handwritten musical score for a piece titled "reelstone 23". The score is arranged in a standard orchestral layout with multiple staves. The instruments and voices are listed on the left side of the page:

- Trumpet Quartet (Tp1, Tp2, Tp3, Tp4):** Four staves of trumpet parts, each with a key signature of one flat and a 4/4 time signature. The parts are highly melodic and feature many slurs and accents.
- Vocal Quartet (TB1, TB2, TB3, TB4):** Four staves for vocalists. The parts are mostly sustained notes with some melodic movement, often marked with accents.
- Instrumental Ensemble:** A group of staves including Alto 1 & 2, Ténor 1 & 2, Baritone, Bass, Piano, and Guitar. These parts provide harmonic support and rhythmic texture.
- Drums:** A single staff at the bottom showing a rhythmic pattern with various note values and rests.

The score is written in ink on a grid of staves. It includes various musical notations such as notes, rests, slurs, and accents. The overall style is that of a working draft or a composer's sketch.

(E)

Handwritten musical score for a jazz ensemble. The score is written on a grand staff with 12 staves, each representing a different instrument. The instruments listed on the left are: Tp1, Tp2, Tp3, Tp4, Tb1, Tb2, Tb3, Tb4, Alto 1 (cap.), Alto 2, Ténor 1, Ténor 2, Baritone, Bass, Piano, Guitar, and Drums. The score is divided into four measures. The first measure contains diagonal lines for all instruments, indicating they are silent. A bracket labeled "7 bars DRUMS" spans the first three measures. The second measure begins with a circled "E" above the staff. The piano and guitar parts in the second measure are marked with "fill solo". The drum part in the second measure is marked with "fill solo". The third and fourth measures continue the musical notation for all instruments. The piano and guitar parts in the third and fourth measures are marked with "fill solo". The drum part in the third and fourth measures is marked with "fill solo".

E9

Handwritten musical score for a jazz ensemble. The score is arranged in a system with the following parts from top to bottom:

- Trumpets (Tp1, Tp2, Tp3, Tp4):** Four staves. Tp1 and Tp2 have melodic lines with slurs and accents. Tp3 and Tp4 have slash marks, indicating they are silent.
- Trombones (Tb1, Tb2, Tb3, Tb4):** Four staves. Tb1, Tb2, and Tb3 have melodic lines. Tb4 has slash marks.
- Vocals (Alto 1, Alto 2, Ténor 1, Ténor 2, Baritone, Bass):** Six staves. Each staff has a vocal line with lyrics written below the notes.
- Piano:** One staff with complex chordal accompaniment.
- Guitar:** One staff with slash marks, indicating it is silent.
- Drums:** One staff with a rhythmic pattern and the instruction "fill solo" written above the staff.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features various musical notations including slurs, accents, and dynamic markings such as *mf* and *f*.

E13

Handwritten musical score for a jazz ensemble. The score is arranged in a grand staff format with the following parts from top to bottom:

- Trumpets (Tp1, Tp2, Tp3, Tp4):** Four staves. Tp1 and Tp2 have melodic lines with slurs and accents. Tp3 and Tp4 are mostly rests.
- Trombones (Tb1, Tb2, Tb3, Tb4):** Four staves. Tb1 has a melodic line with slurs and accents. Tb2, Tb3, and Tb4 are mostly rests.
- Vocals (Alto 1, Alto 2, Ténor 1, Ténor 2, Baritone, Bass):** Six staves. The vocal parts are mostly rests, with some notes in the Bass part.
- Piano:** Two staves. The upper staff has a complex harmonic accompaniment with many accidentals. The lower staff has a simpler accompaniment.
- Guitar:** One staff. The notation is mostly rests with some notes.
- Drums:** One staff. The notation shows a drum pattern with a "stop" marking.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various musical symbols such as slurs, accents, and dynamic markings like *mf* and *mp*.

Handwritten musical score for a jazz ensemble. The score is divided into two systems of measures. The first system consists of measures 1 through 5, and the second system consists of measures 6 through 8. The instruments listed on the left are:

- Trumpets: Tp1, Tp2, Tp3, Tp4
- Trombones: Tb1, Tb2, Tb3, Tb4
- Vocals: Alto 1 Sop, Alto 2, Ténor 1, Ténor 2, Baritone
- Instrumental: Bass, Piano, Guitar
- Drums

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Bass and Piano parts include chord symbols: $A\flat\phi$, $D\flat^7(b9)$, $G\flat m\phi$, and $+5$. The Drums part includes a "fill" marking. The notation is dense and characteristic of a working jazz manuscript.

Handwritten musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Trumpets:** Tp1, Tp2, Tp3, Tp4
- Trombones:** TB1, TB2, TB3, TB4
- Vocals:** Alto 1 Sop., Alto 2, Ténor 1, Ténor 2, Baritone, Bass
- Instrumental:** Piano, Guitar
- Drums:** Drums

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are marked with *mf* (mezzo-forte) and *f* (forte). The bass line includes chord symbols such as $E\flat(m)^{\flat}$, $A(m)^{\flat}_{+5}$, $D(m)^{\flat}$, $A\flat(m)^{\flat}_{+5}$, $A\flat(m)^{\flat}_{+5}$, $G\flat(m)^{\flat}_{+5}$, and $F(m)^{\flat}_{+5}$. The drum part consists of a steady rhythmic pattern of eighth notes.

mf *f* *mf* *f* *mf*

Fin

Handwritten musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Trumpets (Tp1, Tp2, Tp3, Tp4):** Four staves, each with a treble clef and a key signature of two flats (B-flat and E-flat).
- Trombones (Tb1, Tb2, Tb3, Tb4):** Four staves, each with a bass clef and a key signature of two flats.
- Vocals:** Five staves for Alto 1, Alto 2, Ténor 1, Ténor 2, and Baritone, each with a treble clef and a key signature of two flats.
- Bass:** One staff with a bass clef and a key signature of two flats.
- Piano:** One staff with a grand staff (treble and bass clefs) and a key signature of two flats.
- Guitar:** One staff with a treble clef and a key signature of two flats.
- Drums:** One staff with a drum set notation.

The score consists of 12 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also some handwritten annotations and a circled "Fin" at the end of the piece.