

Score en ut 80=d

J.A. DA

Version J. Reese Europe

Arr: Stan Laferrière

Tp 1

Tp 2

Tb 1

Alto 1

Alto 2

octave Ténor 1

Tuba

Piano

Banjo

Drums

Handwritten musical score for a jazz ensemble. The score is arranged in a system with the following parts from top to bottom:

- Trumpets:** Tp 1 and Tp 2. Both parts feature melodic lines with eighth-note patterns in the first two measures and more complex rhythmic figures in the last two measures.
- Tuba:** Tb 1. The part consists of a few notes in the first two measures, followed by rests and a final note in the last two measures.
- Alto Saxophones:** Alto 1 and Alto 2. Both parts have melodic lines with eighth-note patterns in the first two measures and more complex rhythmic figures in the last two measures.
- Tenor Saxophone:** Ténor 1. The part consists of a few notes in the first two measures, followed by rests and a final note in the last two measures.
- Piano:** The piano part features a series of chords: F, A7, D7, G7, C7, F/A, D7/A, G7, and C7.
- Other Parts:** Tuba, Bass, and Drums. The Tuba part has a melodic line with eighth notes. The Bass and Drums parts are marked with a double slash, indicating they are not written out.

(B)

Handwritten musical score for a jazz ensemble. The score is written on a grand staff with multiple systems. The instruments listed on the left are:

- Tp 1
- Tp 2
- Tb 1
- Alto 1
- Alto 2
- Ténor 1
- Tuba
- Piano
- Banjo
- Drums

The score includes various musical notations such as notes, rests, and dynamics. A circled section in the Tuba part contains the handwritten text: x2 Collective?. Another handwritten note in the Tuba part says: x2 2nd corner fill also. The piano part shows chord progressions including F A7, Dm, C7, C7+, F, D7, G7, C7, and F, C7. The drums part shows rhythmic patterns with slash marks.

(B9)

Handwritten musical score for a jazz ensemble. The score is arranged in a system with the following parts from top to bottom:

- Tp1** (Trumpet 1): Melodic line with eighth and sixteenth notes.
- Tp2** (Trumpet 2): Melodic line, often playing a similar pattern to Tp1.
- Tb1** (Tuba): Bass line with notes and rests.
- Alto 1** (Alto Saxophone 1): Melodic line with eighth notes.
- Alto 2** (Alto Saxophone 2): Melodic line, often playing a similar pattern to Alto 1.
- Tênor 1** (Tenor Saxophone 1): Melodic line with eighth notes.
- Tuba**: Bass line (separated from the main group).
- Piano**: Chordal accompaniment with chords like F, D7, G7, Eb7, and Eb9.
- Baixo** (Bass): Bass line (separated from the main group).
- Drums**: Rhythmic accompaniment with various patterns.

The score is written on multiple staves for each instrument, with a common time signature and key signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Tp 1

Tp 2

Tb 1

Alto 1

Alto 2

Ténor 1

Tuba

Piano

Basso

Drums

The image shows a handwritten musical score for a jazz ensemble. The score is organized into staves for different instruments: Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trombone 1 (Tb 1), Alto 1, Alto 2, Tenor 1 (Ténor 1), Tuba, Piano, Bass, and Drums. The music is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. There are several circled annotations and handwritten notes throughout the score, including a large circled 'x2' above the Trombone 1 staff and another circled 'x2' below the Piano staff. The Piano part includes chord symbols such as F, D7, C7, F7, Bb, Eb, Bb, C7, and F7. The Drums part includes rhythmic notation with stems and flags. The score is titled 'JADA - PAGE 5' in the top right corner.

Tp 1

Tp 2

Tb 1

Alto 1

Alto 2

Ténor 1

Tuba

Piano

Banjo

Drums

Handwritten musical score for a jazz ensemble. The score includes parts for Trumpet 1 and 2, Trombone 1, Alto 1 and 2, Tenor 1, Tuba, Piano, Banjo, and Drums. The music is in 4/4 time with a key signature of one flat. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. Handwritten annotations include '(pizz)' above the piano part and '(puck)' above the banjo part. The piano part shows chords such as Bb Eb, Bb, Dm, F, Bb, Eb, and F. The banjo part shows rhythmic patterns with 'puck' and 'puck' markings.

Tp 1

Tp 2

Tb 1

Alto 1

Alto 2

Tenor 1

Tuba

Piano

Banjo

Drums

Handwritten musical score for a jazz ensemble. The score includes staves for Trumpet 1 and 2, Trombone 1, Alto Saxophones 1 and 2, Tenor Saxophone 1, Tuba, Piano, Banjo, and Drums. The music is in 4/4 time and features various rhythmic patterns, dynamics, and articulations. A vertical wavy line is drawn through the score, possibly indicating a section change or rehearsal mark. Handwritten annotations include '(anchs.)' in a circle, '(x2)', and 'Plo' with a double underline. The piano part shows chords such as Bb, Eb, Eb, F, and D7. The banjo part shows a 7/8 time signature and various rhythmic figures.

Tp 1

Tp 2

Tb 1

Alto 1

Alto 2

Ténor 1

Tuba

Piano

Banjo

Drums

Possibilité d'ouvrir pour solos avant E

(E)

Tp 1

Tp 2

Tb 1

Alto 1

Alto 2

Tenor 1

Tuba

Piano

Banjo

Drums

The musical score is written on a series of staves. The top staves are for Trumpet 1 and 2, and Trombone 1. Below these are the Alto 1, Alto 2, and Tenor 1 staves, which contain a large bracketed section. The bottom staves are for Tuba, Piano, Banjo, and Drums. The Piano staff shows chords such as F, D7, G7, and F. The Banjo and Drums staves show rhythmic notation with arrows and other symbols. The score is divided into measures by vertical bar lines.

Tp 1

Tp 2

Tb 1

Alto 1

Alto 2

Ténor 1

Tuba

Piano

Bass

Drums

Handwritten musical score for JADA - PAGE 10. The score is arranged in a standard orchestral layout with parts for Trumpets 1 & 2, Trombone 1, Alto 1 & 2, Tenor 1, Tuba, Piano, Bass, and Drums. The music is written in 4/4 time. The brass parts (Tp 1, Tp 2, Tb 1) feature melodic lines with dynamic markings such as *mp* and *f*. The woodwind parts (Alto 1, Alto 2, Ténor 1) provide harmonic support. The piano and bass lines include chord progressions and rhythmic patterns. The drums part is indicated by a series of vertical lines representing a steady beat. The score concludes with a double bar line and a repeat sign.

FIN

Tp 1

Tp 2

Tb 1

Alto 1

Alto 2

Tenor 1

Tuba

Piano

Bass

Drums

Handwritten musical score for JADA - PAGE 10. The score is written on a grand staff with ten staves. The instruments are: Tuba, Piano, Bass, Drums, Tenor 1, Alto 2, Alto 1, Tuba 1, Tuba 2, and Tuba 1. The music is in 4/4 time and ends with a double bar line and the word "FIN" written above the staff. The piano part shows chords F, D7, G7, and F. The bass part shows a simple rhythmic pattern. The tenor and alto parts have melodic lines with accents and slurs. The tuba parts have rhythmic patterns with accents and slurs.