

THE DAYS OF WINE AND ROSES

(120 bpm)

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Cycle 3

Gestion des quartes
Chromatismes
Mouvements contraires

The musical score is written for a piano and consists of four systems of two staves each. The notation includes various chords and melodic lines with chromaticism and contrary motion.

System 1:

- Chords: $F\Delta/A$, $A\flat m_{+5}^{+9}_{b9}$, $C m_{+6}^{+9}$, $B\flat m_{+5}^{+9}$, $A m_{+13}^{+9}$, $D^7(\sharp 9)_{(b13)}$

System 2:

- Chords: $G m_{+11}^{+9}$, $B m_{+11}^{+9}$, $B\flat\Delta$, $B\flat m_{+5}^{+9}$, $E\flat(\sharp 9)_{(b11)}$, $G\Delta(\sharp 11)$, $G\flat\Delta$, $A\phi m_{+9}^{+9}/C$

System 3:

- Chords: $G\phi m_{+9}^{+9}/C$, $A^7(\sharp 11)_{(b13)}$, $D^7(b9)_{(b13)}$, $C m_{+11}^{+9}$

System 4:

- Chords: $E m_{+11}^{+9}$, $A^7(b5)$, $D m_{+11}^{+9}$, $B m_{+11}^{+9}$, $D\flat\Delta(\sharp 11)$, $C^7(\sharp 9)_{(b13)}$

Handwritten musical score for "Days of wine 2." featuring complex jazz harmonies and notation.

System 1:

- Chords: $F_{bm+5}^{7(13)}$, $Bbm_{+5}^{7(13)}$, $A_{+5}^{7(13)}$, $B^{7(\sharp 9)}_{(b13)}$, $A^{b7(\sharp 9)}_{(13)}$

System 2:

- Chords: $D^{b7(\sharp 9)}_{(13)}$, $C_{sm}^{7(13)}$, $B^{7(\sharp 9)}$, $Bbm_{sm}^{7(\sharp 9)}$, $C_{Bb(13)}^{b7(9)}$, $E^{b7(\sharp 9)}_{(\sharp 11)}$, $F_{add b6}^{7(13)}$, $C^{7(b9)}_{(13)}$

System 3:

- Chords: $C_{+5}^{7(13)}$, $B^{b7(9)}_{(\sharp 11)}$, $E^{7(b9)}_{(\sharp 11)}$

System 4:

- Chords: $A^{7(b3)}$, $D_{\sharp 11}^{7(13)}$, $C^{7(13)}_{(\sharp 11)}$, $C^{7(13)}_{(\sharp 11)}$, $C^{b\Delta}_{(\sharp 11)}$, $C^{b\Delta}_{(\sharp 11)}$